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consider the failure of Reconstruction not simply as a matter of policy or as evidence of a flagging commitment to black rights, which is undeniably the case, but also in terms of the limits of emancipation,

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identity. Scenes of Subjection examines the forms of domination that usually go undetected; in particular, the encroachments of power that take place through notions of humanity, enjoyment, protection, rights, and consent.

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think of the clash between present and past, historian and historical event, and body and document (Haley 2017; Womack 2017).

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She is the author of Scenes  
of Subjection: Terror,

Slavery, and Self-making in  
Nineteenth Century America

(Oxford University

Press,1997) and Lose Your

Mother: A Journey Along the  
Atlantic Slave Route

(Farrar,Straus and Giroux,  
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essays on photography, film  
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UP, 1997. 275 pp. \$50.00  
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Subjection is a prodigiously  
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exploration of racial  
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of Subjection: Terror, Slavery, and Self-Making in Nineteenth-Century America is about a profoundly important subject. In roughly two hundred pages of text, the author explores anew the calculated use of both blatantly overt and seemingly subtler forms of control over black bodies and black psyches.

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tution of slavery. The entire second half of Scenes of Subjection describes the elaborate burdens of freedom imposed on ex-slaves, and the reign of terror that followed in the wake of slavery. Hartman's main argument is that emancipation did not do away

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with racial subjection;  
instead, the nominal  
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