

## Desire And Domestic Fiction A Political History Of The Novel

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Desire and Domestic Fiction argues that far from being removed from historical events, novels by writers from Richardson to Woolf were themselves agents of the rise of the middle class. Drawing on texts that range from 18th-century female conduct books and contract theory to modern psychoanalytic case histories and theories of reading, Armstrong shows that the emergence of a particular form of female subjectivity capable of reigning over the household paved the way for the establishment of ...

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Desire and Domestic Fiction assigns a lot of historical agency to 19th century domestic fiction, and especially to the women who wrote such novels, and the female subjects at the center of those novels. Armstrong argues that these novels produced the modern subject and produced that subject as specifically female.

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Desire and Domestic Fiction: A Political History of the ...  
Desire and domestic fiction. by Nancy Armstrong. Publication date. 1989. Topics. Domestic fiction, English -- History and criticism, English fiction -- Women authors -- History and criticism, Feminism and literature -- Great Britain, Literature and society -- Great Britain, Women and literature -- Great Britain, Sex role in literature, Desire in literature, Women in literature, Home in literature.

Desire and domestic fiction : Nancy Armstrong : Free ...  
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Desire and Domestic Fiction: A Political History of the ...  
Nancy Armstrong's *Desire and Domestic Fiction*, a book heralded on its dust cover as "strikingly original," and in its advance publicity as one that requires us "to rethink many of the basic issues of the emerging novel in

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In *Desire and Domestic Fiction*, Armstrong is primarily dealing with 18 th and 19 th century British literature that was written by and/or for women and the various aspects and results of such a category of text. She examines its connection with the rise of the English middle class, sexual relationships, political power, and how we think of ourselves and each other as individuals.

Nancy Armstrong and Desire and Domestic Fiction  
Desire and Domestic Fiction brilliantly shows how the boundary between public and private life (the male and female spheres) is established and enforced not by external rules butby processes structural to the modern middle-class family and its methods of training, education, and socialization--including the reading and writing of novels."--John Bender, Stanford University, "[A] very interesting look at the relationship between our politicalsystem and the novel."--Robert W. Langran, Villanova ...

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Desire and Domestic Fiction eBook by Nancy Armstrong ...  
Desire and Domestic Fiction: A Political History. of the Novel. New York and Oxford: Oxford University Press, 1987. Pp. x, 300. \$22.50. This is indeed, in the words of its advance publicists, a "bold and original". book that prompts us "to rethink many of the basic issues of the emerging. novel in England."

Pp. x, 300. \$22.50. - JSTOR  
Desire and Domestic Fiction: A Political History of the Novel by Nancy Armstrong. <em>Desire and Domestic Fiction</em> argues that far from being removed from historical events, novels by writers from Richardson to Woolf were themselves agents of the rise of the middle class.

Desire and Domestic Fiction by Armstrong, Nancy (ebook)  
Sometimes referred to as "sentimental fiction" or "woman's fiction," "domestic fiction" refers to a type of novel popular with women readers during the middle of the nineteenth century. The genre began with Catharine Sedgwick's *New-England Tale* (1822) and remained a dominant fictional type until after 1870.

Domestic Fiction, 1830-1860  
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Desire and Domestic Fiction argues that far from being removed from historical events, novels by writers from Richardson to Woolf were themselves agents of the rise of the middle class.

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Desire And Domestic Fiction A Political History Of The Novel  
Armstrong's most influential book is *Desire And Domestic Fiction: A Political History Of The Novel* (Oxford University Press, 1987), a work of scholarship still relevant thirty years after its publication. As one reviewer put it, the book "changed the ways in which feminist critics of these novels saw the work these texts did; it changed the way we thought about public and private, agency and oppression, writing and action, giving us a far broader sense of the cultural work that novels do, as ...

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